

Avila Examiner

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Theatre production rich in adventure

By Carlyn Jurgensmeyer

The Avila College production of Shakespeare's "A Midsummer Night's Dream" will be presented November 9, 10, 16, and 17.

This is a fairytale traditionally rich in adventure. Like all fairytales, it relates to deep-seated feelings in the human psyche, giving it meaning to both adults and children.

The director of the play, Dr. William Louis, said that it has more than rich human adventure.

"It is also filled with horrendous, highmarish experiences. These experiences have illusion and reality exchanging places. When that happens, that which is, is something else," he said.

The story takes place in 469 B.C. at the

beginning of classical Greek time in Athens.

Dr. Louis chose this particular year because it marks the time when the mythical character Theseus, Duke of Athens, had the first major temple erected to him.

Shakespeare's comedies follow a pattern that first has an injustice occur in a court and in a city. The characters then seek to escape the repression of this injustice, and the action moves from the city to the country, an island, or a forest.

"A Midsummer Night's Dream" follows a similar pattern. In this play the injustice occurs when Egeus (Tim Moore) demands that his daughter Hermia (Beth Van Horn) marry Demetrius (Danny Reardon) despite the fact that Hermia is in love with Lysander (Hayden Logston). Demetrius wants to marry Hermia even though he has promised himself to Helena (Susanna Velasquez). The problem

is brought to Theseus, (Tim Noland). He rules that Hermia must marry Demetrius because her father's wishes must be adhered to.

The play opens with the announcement of the impending marriage of Theseus to the Queen of the Amazons, Hippolyta (Cory Brown).

From here a path begins from reality to illusion to illusion to sanity. The play's main theme illustrates the fickleness of love.

Those attending the play will be more than just spectators. "The audience will be participants in an unusual way," said Dr. Louis, "Action will take place in the audience as well as on the stage."

Other members of the cast include, Amy Lowery, Christie Russell, John Hayes, Peter Richardson, Tom Debacker, Patrick Wood, Andre Montgomery, Lynne Moore, See Saw Heirich, Christine Henze, and Connie Haworth.



Danny Reardon and Susanna Velasquez portray Demetrius and Helena in the Avila College Theatre Division production of Shakespeare's "A Midsummer Night's Dream."

ALT production features "The American Dream"

"The American Dream," a play by Edward Albee will be presented in the Actors Laboratory Theatre on November 13 and 14 at 8:00 p.m. The play, originally produced off-Broadway in 1961, attacks the Eisenhower myth of a prosperous and content society of the 1950's.

The Avila production will feature Kathy Williams, Eric Anderson, Becky Geoglein, Tammy Hill, and Ron Raynes. Ann Wormington is the Stage Manager/Technician and Duke Howze is the director.

Admission is free to the productions and

tickets may be obtained at the door. The Actors Laboratory Theatre (ALT) is located in the Lower Level of O'Reilly Hall.

According to Performing Arts Department literature, "studio productions are essential in the professionally oriented actor training program at Avila College. These productions serve as adjuncts to Goppert Theatre presentations. Their purpose is to provide, under faculty or guest direction, other viable opportunities for Performing Arts Majors to exercise, sharpen, and heighten their talents without incurring extravagant expenses."



Blessing for Thanksgiving

May your family gather in joyous peace
May the cranberry relish charm your taste
Enjoy your turkey in a happy feast
And finish off with pumpkin pie as grace
May you thank the Lord with all your strength
For food and drink and love and friends
For his goodness through life's long length
And his promise of a Eucharist that never ends
And may the Lord of the Eucharist bless you
Father, Son and Holy Spirit

by Andrew Greely

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Art

Robert Smith will present a Thornhill Art Lecture about "Oriental Rugs: Art and connoisseurship" on November 28 at 7:00 p.m. Reservations are required and tickets may be purchased through Ara's Gallery at 333-1467. This lecture is a Avila Fund Raiser.

Resume Workshop

A "Resume Writing Workshop" will be presented by Career Development Coordinator Laura Manley on Wednesday, November 14, in the Student Activities Conference Room from 3:30 to 4:30 p.m.

All are invited to attend.

around town

Two exhibits at Nelson

A major exhibition of posters, prints, and drawings by Toulouse-Lautrec opened on October 27, 1984, at the Nelson-Atkins Museum of Art, Kansas City, Missouri, where it will remain on view through December 9. *Graphic Works by Toulouse-Lautrec*, circulated under the auspices of the International Exhibition Foundation, Washington, D.C., was organized by the San Diego Museum of Art.

An *Open Land: Photographs of the Midwest 1852-1982*, an exhibition of approximately 100 black and white and color photographs, will be on display from Oct. 27 through Dec. 2 at the Nelson-Atkins Museum of Art, Kansas City, Missouri. This show marks the first major survey of rural Midwest landscape photography ever presented. It is sponsored by Open Lands Project, a non-profit organization working to preserve open land in Illinois. Organized by Open Lands and the Art Institute, the guest curator is photographer Rhonda McKinney. The exhibition is made possible, in part, by a grant from the Illinois Humanities Council.

The Nelson-Atkins Museum of Art is open Tuesdays through Saturdays, 10:00 to 5:00, and Sundays, 1:00 to 5:00. Admissions is \$2.00 for adults, free to all on Sundays. Additional black and white photographs and color transparencies from the Lautrec show are available from Susan Smith, 816/561-4000.

The Staff

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The Avila Examiner is published during the regular college year with exception of college vacation periods by Avila College for the general student body, faculty, administration, and staff.

Opinions expressed in the Avila Examiner do not necessarily represent the official position of Avila College.

The Avila Examiner reserves the right to edit and print all letters, stories, articles, cartoons, games, poems, jokes, and artwork received. All copy received becomes the property of the Avila Examiner.

For more information, please contact:

Deb Volkmer, Director of Student Development, Marian Centre, Avila College, 11901 Wornall Road, Kansas City, Missouri 64145.

Letters to the Editors are always welcome.

Consumer Workshop

A consumer workshop on how to buy the right computer this Christmas is being offered by the Continuing Education Department of Avila College.

"Purchasing Your Christmas Computer" will be taught by Ms. Nancy Lowrey, a computer specialist, from 9 a.m. to noon, on Saturday, November 17.

The fee for this workshop is \$15 and participants are welcome to register by phone or mail.

For more information, call the Continuing Education Department at 942-8400, Ext. 281.

Rooms for Rent

Private Rooms for rent two blocks from Avila. Includes: utilities, refrigerator, kitchen privileges, washer/dryer, T.V., and near bus line. Call for an appointment: Fern, 942-0299.

Nicaragua Speaker

Father Tom Mingus will be discussing the situation in Nicaragua in Dr. Paul LeMaire's ethics class on Friday, November 16 at 9:00 a.m. in Room 509.

Father Mingus has visited Nicaragua and

has first-hand accounts of the problems in Central America. Dr. LeMaire has opened this class session to anyone interested in attending.

Creating Family

The film series "Creating Family" by Clayton Barbeau, nationally known family therapist and marriage counselor, is now in progress.

"Teens, Singles & Love vs. Sex" will focus that love is learned in the home, and love education is the answer to a lot of the problems sex education is trying to solve. This film will be shown on November 28.

The last in the series, "Parents as Role Models" will be shown on December 5 and deals with the "what we do, more than what we say, is critical in parenting...we need to be open and natural with our children".

Sponsored by the Office of Student Life, this film series is free to the members of the Avila community.

A.S.T.A. Meeting

The Avila Student Theatre Association will be meeting on November 15.

Special


Risk-Free offer from

CAMPUS MINISTRY



A group of students meet on Thursday from 1:00-1:45 in Room 722 to share prayer, scripture, and Christian fellowship.

COME JOIN US

EVERYONE IS Welcome  Welcome

1985 Spring Semester Registration Schedule

Walk-In Registration

Tuesday	December 4	10 a.m. — 6 p.m.
	Seniors and Juniors	
	(students with cumulative hours of 60 or more)	
Wednesday	December 5	10 a.m. — 6 p.m.
	Freshmen, Sophomores, Specials, Graduate Students	
Tuesday	January 8	10 a.m. — 6 p.m.
Thursday	January 10	10 a.m. — 6 p.m.
Saturday	January 12	9 a.m. — 12 noon

Telephone Registration

Tuesday	December 11	11 a.m. — 7 p.m.
Wednesday	December 12	11 a.m. — 7 p.m.
Thursday	December 13	11 a.m. — 7 p.m.
Monday	December 17	12 noon — 4 p.m.
Tuesday	December 18	12 noon — 4 p.m.
Wednesday	December 19	12 noon — 4 p.m.
Thursday	January 3	11 a.m. — 7 p.m.
Friday	January 4	12 noon — 4 p.m.

Students experience debate operations

By Shelley Shifflett

In a half-lit room of the Radisson-Muehlebach Hotel in downtown Kansas City, I sat with five other Avila student volunteers Christie Walsh, Cathy Keifer, Carlyn Jurgensmeyer, Danny Reardon, and Stuart Lindeman and listened as the lead of the press advance staff for the Mondale-Ferraro campaign briefed us on our duties for the next six days. We would answer phones, relay messages, and run errands to help prepare for the upcoming debate. And for five of those six days, we did just that.

Travel and catering arrangements were to be made for Mondale and his traveling press, schedules were to be prepared and verified to ensure prompt media coverage, and the Imperial Ballroom at the hotel, the sight for the Mondale post-debate victory rally was to be set up for the expected deluge of press people. Everything had to be just right.

The phones never stopped ringing. Schedules and appointments were confirmed and reconfirmed, radio and television ads were

delivered. Step by step, the event was coming together under the watchful eye of the Washington press staff. Their jobs demanded focused attention and I was hesitant to ask any questions not pertinent to the task at hand (such as, "Will I meet Mr. Mondale?"). Besides, I was actually working with people from Washington. What more could an aspiring college student ask?

The press were scheduled to arrive at the hotel at 1:30 p.m. on Sunday, where they would receive their room keys, press kits containing information about the city, and most importantly their press credentials which would allow them admission to the debate hall and victory rally.

I eyed the gray and green cards with the word "PRESS" printed across the top, knowing that every volunteer was doing the same. None of us expected to receive one, so it came as a surprise and honor when, two hours before the debate, we were handed press passes. With our name printed on the front

and the cards hanging around our necks, we were virtually indistinguishable from the rest of the card bearers and instantly inconspicuous. No one notices us as we walked by Jesse Jackson in the hotel lobby or Jane Fonda in the debate hall. The Secret Service checked gray and green press credentials of those carrying cameras and notepads.

After passing by Secret Servicemen and going through a metal detector, we were directed to the fourth floor press area where men and women were busily sorting through their bags. Inevitably, each would pull out a notepad and pen and begin flipping through pages of notes. Throughout the debate, they were perched on the edge of their chairs, straining to hear every word and scribbling away in their personal shorthand.

After all was said and done, we really had seen the same debate that the rest of the nation had seen, the difference being that we were not close enough to see President Reagan's rouge or the bags under Mr. Mondale's eyes.

Avila graduate receives judge appointment

By Kay Caldwell

Edith L. Messina, 1966 graduate of Avila College, has recently been appointed the first woman judge of the Jackson County Circuit Court.

She was appointed by Missouri Gov. Kit Bond to replace Judge Laurence R. Smith who retired in October. "Between now and March I probably will be assigned to civil or domestic cases," said Messina, who does not

expect to try any criminal cases for some time.

Messina, formerly an assistant Jackson County public defender, feels that her new position behind the bench will not be an uncomfortable adjustment since defense attorneys are equally concerned about the crime rate. If anything, she is more concerned about being harsher than a former prosecutor because of having heard all the defendant's stories so many times.

"It's a little more comfortable than I thought," said Messina. "We're all just settling in, and it will take awhile, but it's challenging, and I'll have a good time with it." Judge Messina also said that everyone around her at the new \$62,000 a year post is "genuinely very pleased."

After graduating from Avila, and before going to law school, Judge Messina went to Zaria in northern Nigeria with the Peace Corps to teach English at a teachers college until 1968. "Teaching was challenging, but I just needed a different kind of challenge," said Messina.

Judge Messina attended Avila for four years and graduated in 1966. She was president of the student body, and remembers a great deal of construction going on at the time. "I got a reasonable basis in liberal arts (at Avila), which is required in law school," said Messina. She feels that her education was "an invaluable source of pleasure," and that "people should try and become educated." Education mixed with a professional attitude and a desire for a challenge appear to be her secrets for success.

Intramurals sponsor tourney series

November 3 began weekly tournaments in the games area (lower level) of Marian Centre. There will be men's and women's divisions in Table Tennis, Billiards and Pac-Man.

There will be a mixed doubles tournaments combining all three events and on December 8 there will be an individual Tournament of Champions combining all three events.

T-Shirts will be awarded to the winners on each competition and the male winner and female winner in the December 8 tournament will receive a grand prize.

Look for the sign-up sheets in lower level Marian Centre and the Office of Student Life with the title "Saturday Intramural Leisure-Games Championships."

For further information contact Mike McCollow, Shelley Willems, or Neil Kelley in the Intramurals Office in the Student Activities Conference Room.

Schedule

Sat. Nov. 17	2:30 p.m.	Pac-Man Tourney
Sat. Dec. 1	2:30 p.m.	Tournament of Champions

Office announces schedule

The Veterans Affairs Office will be open between Fall and Spring Semester during the following hours:

DATE	HOURS FOR GW	HOURS FOR VAL	OFFICE HOURS
12/17/84	10-2	12-4	10-4
12/18/84	10-2	12-4	10-4
12/19/84	10-2	12-4	10-4
01/03/85	11-3	3-7	11-7
01/08/85	10-2	2-6	10-6
01/09/85	10-2	12-4	10-4
01/10/85	10-2	2-6	10-4
01/12/85	10-2	9-12	9-12

Would all Veterans, receiving benefits, please contact the Veteran's office between 9-2 on Mondays or Wednesdays prior to Dec. 13, 1984. The phone number is 942-8400 Ext. 223, or stop by the office in Lower Blasco.

Blood Drive achieves goal

Avila College in conjunction with the Community Blood Center of Greater Kansas City held a blood drive on October 29. There were 86 volunteers, eleven of which were deferred for medical reasons. Seventy-five units of blood were collected. Thirty-one of the donors were first-time donors. One man, Dan Lehman received his gallon pin, which means that as of October 29 he had donated a total of a gallon of blood to the Community Blood Center. This blood drive was sponsored by the Avila Student Nurses Organization (ASNO) and Student Health Services.

Women's basketball vs. Rockhurst tonight; Men's basketball home games begin Nov. 14

The time: 7:45. The date: Wed, Nov. 14. The place: Mabee Fieldhouse. The event: Avila's first home basketball game of the season. The teams: Avila's men's team against Park College.

Wednesday night when Avila's men's basketball team takes to the court to play its first home game of the early season, it marks the end of a month and a half of what could seem to be endless practices. And the beginning of

what proves to be a 27 plus game schedule for the men.

On the other hand, the women's basketball team, under Head Coach Henry Newell and assistant John Lenhart, have been practicing on a voluntary bases since the beginning of September. The women opened their season Saturday, Nov. 10 against Calvary Bible at Avila. Tonight the Lady Avalanche take to the court to face cross town rival, Rockhurst. The

game begins at 7:00 at Rockhurst.

"The Rockhurst game is an important game because not only is it a district game but also it's Rockhurst," senior Shawn Gough said. "To beat them we must play well."

The men, under Head Coach Dennis Joyce and assistants Don Earnest and Fred Turner, must look for leadership from not only old faces but new ones also.

Seniors Jeff Thompson, Jerry French, Rich Smith, juniors Curtis Nelson, Tom Bodenstab and sophomore Graig Kliethermes are returning from last year's squad. New comers included: juniors Baron Dickson, Rubin Harden, Greg Patterson, Barnett Walker, sophomore Milton Jeanette and freshmen Mike McCollen and Mike Balano round out this year's basketball team.

The women's team returns seven members from last year's team, while they add three new faces to the team.

Returners are: seniors Tereas Crimi, Shawn Gough, Kathy Hale, Judie Burkhalter, juniors Linda Hall, Ginger Coldsnow and sophomore Mary Kay Nason. Freshmen Suzanne Goode, Debby Amos and Shelley Fuemmeler are the Lady Avalanche's new members.

The men next take to the court after Wednesday night game, Nov. 16, 17 and 19 in the Mid-America Nazarene Classic Tournament.

The women's next game is Sat. Nov. 17 against Central Missouri State in a home game for the Avalanche.



Tom Bodenstab, Milton Jennette, Greg Patterson, Barnet Walker, and Rubin Hardin work with Head Coach Dennis Joyce to prepare for the 1984-85 Varsity Basketball Season.

Soccer, volleyball seasons end with respectable winning records

By Debby Amos

Avila's soccer and volleyball teams, despite being unable to obtain district play-off births, compiled respectable winning seasons.

The soccer team ended its regular season play, Oct. 27, with an impressive 1-0 victory over the University of Creighton out of Nebraska. Avila finished its season with a 9-5-4 record this season.

"We expected to do better," junior Ryan Roberts said. "There were times when we played up to our potential but we didn't do it consistently. That's what ended up hurting us."

The volleyball team, on the other hand, lost to William Jewell, Oct. 30, to end their regular season play. Earlier that evening, the Lady Avalanche defeated Tarkio College in a three game match. Avila finished its first successful winning season with 27-18 record.

"I think we finally established a name for Avila this year," sophomore Jane Barton said. "At least now they know that we can be con-

tenders. They have a little more respect for Avila's playing ability."

Both teams, although unable to receive play-off births, felt that on a whole their seasons went well.

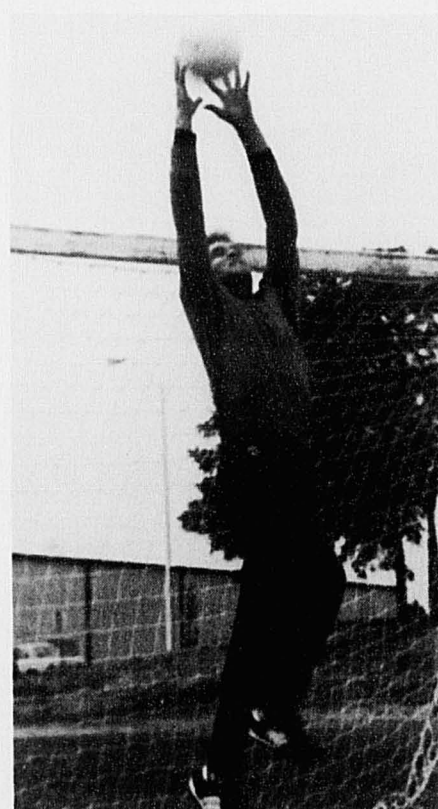
"Ending the season strongly was one of our major goals and that we did," Roberts said. "We played great against Creighton and Ottawa toward the end of the season."

"Overall our season went well. Everyone got along great," Barton said. "We had a lot of fun while also playing like a team."

Next year's teams tends to be one of rebuilding for the soccer team and one of returning experience for the volleyball team.

"It depends alot on recruiting to whether or not we'll have a good season," Roberts said. "We should honestly be pretty respectable."

Because the volleyball team only loses two to graduation, next year should be another winning season for the Lady Avalanche.



Soccer goalkeeper Rob Tuckyner reaches high to stop an opponent's potential goal.